

The Acts of the Ninth International Congress of the Association Internationale pour la Peinture Murale Antique (AIPMA), held at Zaragoza and Calatayud (21-15 September 2004), were published in Zaragoza during the month of September 2007. Entitled **Circulación de temas y sistemas decorativos en la pintura mural antigua (Circulation of Themes and Decorative Systems in Ancient Mural Painting)**, this volume brings together a total of 81 articles organized by distinct thematic and geographic sections, as one can see in the index, published on this Web site (*see* “meetings”).

Various institutions participated in the organization of the Congress, and publication was made possible thanks to the Department of the Presidency and Institutional Relations of the Government of Aragón, while responsibility for distribution lies with the Center of the National University for Distance Learning (UNED) of Calatayud and the Department of Prehistory and Archaeology of the Faculty of Geography and History of UNED.

The *non-commercial* character of this work, destined for libraries and public Institutions, does not permit its sale in bookstores. It can however be obtained by means of an exchange with the Department of Archaeology and Prehistory of UNED, by contacting directly C. Guiral Pelegrín at the following address:

Dpto. de Prehistoria y Arqueología.  
Facultad de Geografía e Historia. UNED.  
Calle Senda del Rey 7  
28040 Madrid (España)  
e-mail: [cguiral@geo.uned.es](mailto:cguiral@geo.uned.es)