

DECORATION IN SITU

Poster project
For the XI^e AIPMA COLLOQUIUM - EPHEBUS 2010

We are collecting data about standing walls (or any other masonry) **with the plaster in position** (decorated or not) in Western Roman provinces, from the Iberic peninsula to Turkey.

Three answers could help the project to present results on a poster:

- a- Do you know a **specific study** devoted to examples of paintings or stuccoes discovered in situation in your country or elsewhere?
- b- In your own studies, **do you take into account mural decoration when discovered *in situ*** in other Roman provinces?
- c- Could you provide photographs made at the **moment of the discovery**?

This last point is very important. We know by experience that the best document to find is **the picture showing the wall in the whole** (corner to corner, from top to the floor), without any cut or retouches.

Watercolor, drawing, engraving, print, even models, could help.

We would be grateful for a few indications, such as:

Site Name	Structure (house, temple, bath, tomb, etc.)	Room	Datation	Author or copyright of the picture	Bibliography

Answer or send your contribution at the following address (before August if possible):

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(Please, do not exceed 2.5 Mo by e-mail)

or by CD-Rom to:

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