

AIPMA  
ASSOCIATION INTERNATIONALE POUR LA PEINTURE MURALE ANTIQUE

XI. INTERNATIONALES KOLLOQUIUM



ANTIKE MALEREI ZWISCHEN LOKALSTIL UND ZEITSTIL?

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**Invitation to the 11th International Colloquium of AIPMA**

Dear Colleagues,

We are pleased to invite you to the 11th International Colloquium on Ancient Wall-Painting, to take place from the 14th to the 18th of September 2010 at Ephesos, Turkey. The general theme

is:

**Ancient Painting: Local Style or Period Style?**

The Colloquium will be hosted by both the Institut für Kulturgeschichte der Antike of the Austrian Academy of Science (ÖAW) and the Ephesus Excavation - the Austrian Archaeological Institute (ÖAI).

From the Board of Directors of AIPMA

Norbert Zimmermann, President of AIPMA

Vienna, May, 2009

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**Call for papers**

**Ancient Painting: Local Style or Period Style?**

Throughout the Roman empire, contemporaneous paintings present the same traits only to a limited degree, depending on whether they bear more strongly the stamp of the general period style or of a local tradition. Such finds assume an important role in decoding this relationship between period style and local style, especially those that are secure in date, have an archaeological context, and display variant traits. The Hanghäuser at Ephesus offer just this sort of point of departure for the period extending from the mid- to late-imperial period.

The Colloquium will be dedicated to such paintings, which

- clearly show the traits of a period style
- clearly show the traits of a regional style
- because of their secure dating serve as key monuments for less sure contexts
- supply contemporaneous variants through the interrelationships of workshops
- allow us to characterize a development within the tension between period style and local style.

We also welcome papers and posters on new finds, especially those in our host country, Turkey.

Your contribution can be either a lecture (20 minutes on the general theme or 10 minutes on new discoveries) or a poster (100 x 70 cm in format), to be sent via this attached standard form. Please send your proposal in the form of an abstract (maximum of 2,000 characters, 12 pt. Times New Roman) before the end of January 2010 to the following email address:

[aipma2010@oeaw.ac.at](mailto:aipma2010@oeaw.ac.at)

For all other information see:

<http://www.peintureantique.net>